
EVERY TONGUE CONFESS

Featuring Tony winner Phyllicia Rashad

SATURDAY, DECEMBER 18, 2010 at 2:00PM
Arena Stage Kogod Cradle

In the backwater town of Boligee, Alabama, the summer heat is rising higher, driving the townsfolk to distraction and conjuring the spirits of the past to walk the earth. Wrapped in the combustible music of a Deep South juke joint and the sweat-soaked gospel of a revivalist church tent, inter-generational stories of loss and redemption collide. Playwright Gardley blends ancient myth with magical realism, Biblical allegory with the local TV news to create a fiery theatrical furnace in which some will be saved, some will be purged and the truth cannot escape.



“I grew up in the church and my father was a preacher, so gospel naturally comes out of me. But gospel, at its root, is the blues. It’s very powerful. I like music that gets to the heart of the story without too much flourish.”

Playwright Marcus Gardley

\$86 due November 12, 2010

Please reserve in advance and make payment by due date

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